

"The Fight for DMAC"
Film Script

Written By

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Based on, if any

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FADE IN FROM TITLE

INT. CLASSROOM 1

JOHN is in class answering questions from students and one student asks JOHN

STUDENT 1

So since you said you were a student here before you won your Oscar in editing, what was it like 20 years ago?

JOHN

Well lets just say Donald Trump was president.

All students laugh

STUDENT 2

That must have been fun. I learned about him in history class.

STUDENT 3

But we are not in History class right now

JOHN

Yeah, well anyway it was a lot more eventful then what you should experience now, but it all started that same way you guys did, on the computer signing up for classes.

CUT TO: JOHN ON COMPUTER

INT. JOHN ON COMPUTER

JOHN is looking at the computer screen and we see him looking up class information for college. We see him looking over two choices for the basic video production. The two choices are Professor ROB and Professor JEFF. JOHN looks over those choices and with some thought chooses to be with Professor JEFF. After we see JOHN click on his choice the shot cuts to black.

CUT TO: OUTSIDE BUILDING 1

EXT. OUTSIDE BUILDING 1

JOHN is walking on L.C.C. (Lansing Community College) campus

on a sidewalk on a side of a building and sees ROB for the first time JOHN says nervously

JOHN

Hey Rob, I'm John i'm in the umm video production program here, I heard you were one of the professors

ROB

Yeah that's nice, hope you like it here

JOHN

Yeah I hope so too

There is a long awkward pause between them, knowing that there isn't much to say, and the camera changes shots between them a few times with both of them smiling awkwardly.

ROB

Well anyway I got to go do some stuff

JOHN

Ok see yeah

John Narrating with John's face in shot

JOHN

Little did I know that at the time that I would be placed in the middle of a conflict for the ages.

JOHN goes to JEFF'S class and walks in while JEFF is speaking

JEFF

Beat's headphones are overrated, overpriced and no one should buy them

JOHN

Just like iMacs?

Classroom laughs and oohs

JEFF

Very funny

As JEFF continues talking, JOHN looks in amazement and the voice of JEFF fades away, it transitions back to older JOHN

JOHN
So yeah, um it was a very
interesting time

CUT TO: OUTSIDE
BUILDING 2

EXT. OUTSIDE BUILDING 2

We see ROB and someone else do the Matrix Bullettime scene,
ROB wins in some way and chases down JOHN

CUT TO: MULTIPLE
HALLWAY ANGLES

INT. HALLWAY

JOHN runs down multiple hallways and hides in a closet. With
the door closed, ROB attempts to break down the door. And
with that ROB uses an axe and with that being half done ROB
sticks his head through the hole of the door

JUMP CUT TO: ROB'S
FACE ON DOOR HOLE

ROB
Here's Johnny!

And with terror

JUMP CUT TO: JOHN

JOHN
Wooh!

As John is terrified he looks around frantically and sees a
ventilation shaft and climbs up and goes inside

CUT TO: BLACK

CUT TO: CLASSROOM 2

INT. CLASSROOM 2

JOHN crawls out of the crawl space into a room. With smoke
on the ground and a deep background noise.

JOHN
Im not in Kansas anymore

MANNEQUIN MALE
Who goes there?!

JOHN

Um John?

MANNEQUIN FEMALE

Do you consider yourself worthy?

JOHN

Well just considering the fact that
I was just chased by a maniac and I
had to run...

MANNEQUIN MALE

Silence!

With MANNEQUIN MALE saying that, having lights and steam fly
up around the characters in suspense

MANNEQUIN FEMALE

Now we can see that you are in
Jeff's class?

JOHN

Yeah

MANNEQUIN MALE

You must understand your place in
the battle of supremacy between the
two main video editing platforms

JOHN

I don't understand

MANNEQUIN FEMALE

For the last 15 years, two major
video editing platforms Adobe
Premiere and Avid Media Composer
have been battling it out for
supremacy

CUT TO:CLASSROOM 1

STUDENT 1

Like team vampire and team
werewolf?

Classroom laughs

JOHN

Yeah but a lot more technical

CUT TO:CLASSROOM 2

We see a purple t-shirt

Floating from the ceiling and JOHN grabs it

MANNEQUIN MALE
Make sure you use it wisely

CUT TO:FIELD

EXT. FIELD

We see two groups of people on opposite ends of a field and ROB and JEFF are rallying up their respecting crowds. JOHN is on JEFF'S side. ROB's army looks more formal with polo's and dress shirts while JEFF's side has more t-shirts and sweatshirts (if weather is suitable)

JOHN (V.O.)

So after many semesters and videos made, we came to the end of the road and with Avid's every attempt to stop us we made it to the final battle and this was going to decide everything. And I John Willery will fight for the last time for the crown.

With JEFF looking at his army and JOHN

JOHN
Lets go and get with it already

And as JEFF and JOHN take a few steps and then stop

JEFF
Stop for a sec.

JEFF looks at his army again

JEFF
You have fought for Premiere and for what you believed in, now fight for me.

Camera goes to JOHN and he takes a film roll and throws it and it sails in the air and lands into the ground. During that JOHN screams. And After the landing.

JOHN
Premiere! Premiere! Premiere!

Then JEFF and his army prepare themselfs and with a roar from the crowd then run towards the camera (or Avid's army)

JOHN (V.O.)

In the year of our Lord 2018, the editors of Premiere outfunded and outgunned, with the makers of memes, YouTube videos, short films, and whoever made Deadpool, charged the fields towards Avid. We fought like warriored poets, they fought like hollywood editors rewriting the works of shakespeare. And we won our supremacy.

FADE TO BLACK.

END CREDITS